

Sarah Katherine Moore

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education

- 2017 **MFA** in Studio Art, University of Montana, Missoula, MT
2009 **BFA** with Distinction, Photography, Rhode Island School of Design, Providence, RI

teaching experience

- 2019-present **Visiting Lecturer**, University of Pittsburgh Film & Media Studies program (Filmmaking 1, Filmmaking 2, Experimental Camera)
2019 **Adjunct Instructor**, University of Montana, (Online 2-D Design, Spring, 2019)
Teaching Artist, The Mattress Factory, Pittsburgh, PA (INSTALL: Afternoons at the Factory after school program, Winter, 2019)
2018 **Adjunct Instructor**, University of Pittsburgh, Pittsburgh, PA (Filmmaking 1, Fall, 2018)
Adjunct Instructor, Point Park University, Pittsburgh, PA (Graphic Design 1, Fall, 2018)
Instructor, Pittsburgh Filmmakers, Pittsburgh, PA (Girls Reimagine Horror, Summer, 2018)
Instructor, Pittsburgh Filmmakers, Pittsburgh, PA (Photography and Place, Summer, 2018)
Adjunct Instructor, Pittsburgh Filmmakers, Pittsburgh, PA, (Motion Picture Fundamentals, Spring 2018)
2017 **Instructor of Record**, University of Montana, Missoula, MT, (Visual Language: Drawing, Spring, 2017)
2015-2016 **Instructor of Record**, University of Montana, Missoula, MT, (Visual Language: 2-D Design, Fall, 2015 and Spring, 2016)
2014 **Teaching Assistant**, University of Montana, Missoula, MT (Photo 1, Fall, 2014)

professional appointments

- 2017 **Gallery Director**, Student Art Gallery, University of Montana, Missoula, MT
2016 **Manager**, Fabrication Lab, University of Montana, Missoula, MT
2015-2017 **Director**, FrontierSpace Alternative Art Space, Missoula, MT
2013 **Lead Course Coordinator**, Santa Fe Photographic Workshops, Santa Fe, NM
2013 **Assistant to Jennifer Schwartz**, Crusade for Art, Atlanta, GA

university service

- 2019-present **Production Track Committee**, University of Pittsburgh
Student Mentorship Committee, University of Pittsburgh
Equipment and Labs manager, University of Pittsburgh
2017 **Student Evaluation Committee**, University of Montana

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exhibitions [selected]

*solo exhibitions denoted by asterisk

- 2020 ***The Way the World Wags***, SPE West x Southwest Film Festival, virtual
****The Way the World Wags***, UnSmoke Art Space, Pittsburgh, PA
- 2019 ***Best Laid Plans***, Collective Works Gallery, Pittsburgh, PA
- 2017 ****"Perhaps," she said, "looking itself could be an antidote."***, Gallery of Visual Arts, University of Montana, Missoula, MT
***Excerpt from "*Perhaps..*"**, Elks Club Lodge, installation for the Big Sky Documentary Film Festival, Missoula, MT
- 2016 ***Ohrwurm***, Meinblau Projektraum, Berlin, Germany
ZK/U Openhaus, Zentrum für Kunst und Urbanistik, Berlin, Germany
Dérive, tête, Berlin, Germany
Making Muses, Colorado Photographic Arts Center, Denver, CO
Bedtime Stories, University Center Gallery, University of Montana, Missoula, MT
- 2015 ****Black Lake Ice***, University Center Gallery, University of Montana, Missoula, MT
****Variations on Loss***, Student Gallery, University of Montana, Missoula, MT
21st Annual Juried Student Art Exhibition, Gallery of Visual Arts, University of Montana, Missoula, MT
Fraction of a Second, 516 ARTS, Albuquerque, NM
Permutations, University Center Gallery, University of Montana, Missoula, MT
- 2014 ****Moments of Escape***, The Lavessor Museum of Art, Missoula, MT
Perfect Wasn't Bad, Hell and Gone Gallery, Brooklyn, NY
- 2012 ***ONWARD Compe***, Project Basho, Philadelphia, PA
- 2011 ****Expanse***, Cafe Lift, Philadelphia, PA
Woman as Photographer: Documenting Life as a Woman, Minneapolis Photo Arts Center, Minneapolis, MN
- 2009 ***NEXT: Emerging Philadelphia Photographers***, Philadelphia Photo Arts Center, Philadelphia, PA,

awards / residencies / honors

- 2017 ***Graduate Teaching Assistantship***, University of Montana
- 2016 ***Create Scholarship Grant***, University of Montana
PICTURE BERLIN residency, Berlin, Germany
- 2015 ***Northwest Regional Scholarship***, Society for Photographic Education
Graduate Teaching Assistantship, University of Montana
- 2013 ***Flashpowder Retreats***, Astoria Oregon
- 2012 ***Review Santa Fe*** participant, Santa Fe, New Mexico
Critical Mass finalist

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lectures / presentations

- 2019 Guest Facilitator, Wicked Film Series, Carnegie Mellon University, Pittsburgh, PA
- 2016 Long-form Artist Lecture, Society for Photographic Education Northwest Conference, Art Institute of Seattle, Seattle, WA
artTalk, with Matthew Hamon, Shakespear and Company, Missoula, MT
- 2015 Lecture, Introduction to Art Criticism, University of Montana, Missoula, MT, September 17
- 2014 Lecture/Presentation, Santa Fe University of Art and Design, Santa Fe, NM, February 20.

bibliography

- Ohrworm**, PICTURE BERLIN Residency Catalogue, 2016
- Making Muses**, Flashpowder Publishing, 2016.
- Cory Walsh, **"Photographer's Cinematic Exhibition on View at the UC Gallery,"** *The Missoulian*, October 8, 2015.
- Kathleen Roberts, **"Exhibit's photographic mysteries evoke intrigue,"** *Albuquerque Journal*, May 31, 2015.
- Fraction of a Second**, Radius Books, Santa Fe, NM, 2015.
- "Faces of Fraction,"** *Fraction Magazine*, 2015.
- "The Poetic Narrative,"** Oranbeg Press, 2014.
- Petty Thieves Five**, Empty Stretch, Washington, D.C., 2014.
- Canbra Hodsdon, **"Sarah Moore's Expanse,"** *Juxtapoz*, November 18, 2015.
- Autophotography**, Axle Press, Santa Fe, NM, 2014.
- "Enchanted Awe,"** *Fraction Magazine*, Issue 55, 2013.
- Grant Gill, **"Grant Gill Interviews Sarah Moore,"** *Lenscratch*, December 20, 2012.
- Ashley Kauschinger, **"Sarah Moore,"** *Lightleaked* (blog). September 10, 2012.
- Jordan Swartz, **"Interview: Sarah Moore,"** *Empty Stretch*, March 20, 2012.
- Jonathan Cherry, **"Mull It Over Interviews,"** *Mull It Over*, January 9, 2012.
- "Expanse,"** *Fraction Magazine*, Issue 32, 2011.