

# sarah moore

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## education **Rhode Island School of Design (RISD), Providence, RI**

BFA, Photography, 2009

## **Glasgow School of Art, Glasgow, Scotland**

Fine Art Photography program, Fall 2007

## experience **Project Basho, Philadelphia, PA**

June 2009-Present

Darkroom monitor and receptionist at community photography space. In charge of replenishing chemicals, providing photographic insight and help to guests, and making sure darkroom runs smoothly during shifts. Act as receptionist for the space, answering the phone, updating the calendar, and assisting in office tasks.

## **Providence Children's Museum, Providence, RI**

May-September, 2008

Exhibit Educator and Admissions Clerk at busy Museum dedicated to help children and families learn through active play. Utilized creative problem solving ideas to engage visitors, acquainted various groups with the Museum lay-out and its activities, confidently handled a wide variety of cashier responsibilities

## **RISD Teacher's Assistant for Digital Photography course, Providence, RI**

June-August, 2008

Assisted with digital workflow and studio lighting set-ups, participated in weekly critiques, provided feedback to students on a group and individual basis, managed a variety of photography equipment during studio hours.

## **Providence Preservation Society, Providence, RI**

January 2007-February 2008

Office Assistant at the city's leading nonprofit organization dedicated to historic preservation and enhancement; receptionist for the office; assisted and led various bulk mailings and research projects; archived historical documents; skillfully handled photography related jobs such as scanning, archiving, research, and on-site photography

## skills **Photography**

Working knowledge of digital and analog systems and techniques including Imacon scanning, Flexcolor and RAW processing, black & white and color darkrooms, black & white negative processing; comfortable with a variety of medium format and digital cameras; experienced with studio and portable strobe lighting techniques; well learned in contemporary and historical photography as well as art theory and criticism

## **Customer Service**

Friendly and personable manner; able to work independently and as part of a team; excellent problem solving skills; comfortable with dealing with a variety of people and ideas at once; quick and eager learner

## **Computer**

Proficient with the Adobe CS4 suite, Flexcolor, Image Print, Capture One Pro, Fetch, Protools, Microsoft Office, Adobe Acrobat Professional, Protools, Audacity